

Curriculum Vitae

Education

Masters of Fine Arts

New Media Arts - transart institute | Donau Universität Krems, Austria- 2007

Bachelor of Science

Multimedia and Web Design - Art Institute of Fort Lauderdale (graduated magna cum laude) - 2000

Professional Experience

University of Akron - Associate Professor - 2016 - present

Assistant Professor for Graphic Design with emphasis on Interactive Media and New Media Art

University of Akron - Assistant Professor - 2010 - 2016

Assistant Professor for Graphic Design with emphasis on Interactive Media and New Media Art

School of the Art Institute Chicago - Part Time Instructor - 2007 - 2010

Part Time Instructor for Art and Technology and First Year

DeVry University - Adjunct Professor - 2009 - 2010

Adjunct Professor for Web Graphic Design and Interactive Media

Illinois Institute of Art - Technology Support Supervisor - 2006 - 2010

Technology Support Supervisor in charge of all technology on campus, managed team of 4 technicians, implemented software and hardware upgrades and purchases, maintained technology, oversaw network infrastructure

Pixel Foundry - Principal/Owner - 2000 - present

Full service design house for small, medium and large size clients in South East Florida
Client List excerpt: Fort Lauderdale ACM SIGGRAPH chapter, mun2 and mtv - television station

Teaching

University of Akron

Spring 2017

7100 282 - 001 Design for the Web and Devices: Section 2
7100 383 - 800 4D Design: Interactivity
7100 460 - 001 Myers Forum w. Philip Beesley

Fall 2016

7100 282 800 - Design for the Web and Devices: Section 2
7100 281 001 - Design for the Web and Devices: Section 1

Spring 2016

7100 483 - 003 Graphic Design Presentation
7100 282 - 001 Design for the Web and Devices: Section 2
7100 282 - 800 Design for the Web and Devices: Section 2

Fall 2015

7100 282 800 - Design for the Web and Devices: Section 2
7100 480 002 - Advanced Graphic Design
7100 281 001 - Design for the Web and Devices: Section 1

Spring 2015

7100 483 - 003 Graphic Design Presentation
 7100 282 - 001 Design for the Web and Devices: Section 2

Fall 2014

7100 282 800 - Design for the Web and Devices: Section 2
 7100 480 002 - Advanced Graphic Design
 7100 282 001 - Design for the Web and Devices: Section 2

Spring 2014

7100 483 - 003 Graphic Design Presentation
 7100 282 - 001 Design for the Web and Devices: Section 2
 7100 282 - 002 Design for the Web and Devices: Section 2

Fall 2013

7100 282 - 800 Design for the Web and Devices: Section 2
 7100 480 - 002 Advanced Graphic Design
 7100 282 - 001 Design for the Web and Devices: Section 2

Spring 2013

7100 483 - 003 Graphic Design Presentation
 7100 282 - 801 Design for the Web and Devices: Section 2
 7100 282 - 801 Design for the Web and Devices: Section 2

Fall 2012

7100 282 - 801 Design for the Web and Devices: Section 2
 7100 480 - 002 Advanced Graphic Design
 7100 282 - 001 Design for the Web and Devices: Section 2

Spring 2012

7100 281 - 002 Design for the Web and Devices: Section 1
 7100 282 - 801 Design for the Web and Devices: Section 2
 7100 282 - 801 Design for the Web and Devices: Section 2

Fall 2011

7100 282 - 001 Design for the Web and Devices: Section 2
 7100 311 - 801 4D Design: Interactivity
 7100 480 - 002 Advanced Graphic Design

Spring 2011

7100 282 - 001 Design for the Web and Devices: Section 2
 7100 383 - 800 4D Design: Interactivity
 7100 281 - 002 Design for the Web and Devices: Section 1

Fall 2010

7100 282 - 001 Design for the Web and Devices: Section 1
 7100 311 - 801 Multimedia Production
 7100 480 - 002 Advanced Graphic Design

School of the Art Institute Chicago

Spring 2010

Web Art

Fall 2009

Culture and Community on the WWW
 Laptop Literacy and Imaging

Fall 2008

Culture and Community on the WWW
 Laptop Literacy and Imaging

Fall 2007

Culture and Community on the WWW
 Laptop Literacy and Imaging

DeVry University Chicago

Spring 2010

WGD 222 – Web Design
 WGD 242 – Advanced Web Design
 WGD 235 – Web Animation
 WGD 260 - Media Portfolio

Fall 2009

WGB 340 – Programming Web Multimedia
 WGD 210 – Digital Imaging Fundamentals

Summer 2009

WGD 210 – Digital Imaging Fundamentals
 MDD 340 – Business of Graphics

Spring 2009

WGD 222 – Web Design
 WGD 242 – Advanced Web Design
 WGD 235 – Web Animation
 WGD 260 - Media Portfolio

Scholarly Publications/Papers

Papers

Fall 2016

SECAC - South East College Conference - Sarasota, Florida - paper and panel - peer reviewed
 The Digital Divide: An Interdisciplinary Approach to Art and Design - Panel Chair and Presenter

Spring 2015

Shapeshifting: A Conference on Transformative Paradigms of Fashion and Textile Design -
 Auckland, New Zealand - paper publication - double blind peer reviewed
 s.a.r.a. – synesthetic augmented reality application
 ISBN: 978-1-927184-27-1

Fall 2014

SECAC - South East College Conference - Sarasota, Florida - paper and panel - peer reviewed
 Digital Tools for an Analog Studio Practice - Panel Chair and presenter

Spring 2014

ASB American Society of Bioengineering - Akron, Ohio - paper - peer reviewed
 s.a.r.a. - synesthetic augmented reality application

Summer 2013

Digital Fashion Conference - London, United Kingdom - paper - peer reviewed
 Open Source Tools for Artists and Designers in a Closed Source environment

Fall 2012

CHArt - Computer of History Arts conference - London, United Kingdom - paper - peer reviewed
 The use of custom co-configurators, open source development and content creators in our (//benitez_vogl) collaborative praxis

Spring 2012

Beijing Fashion Institute/ International Textiles and Apparel Association Conference - Beijing, China - paper and presentation
 - peer reviewed, CODED::FASHION custom software project for the study of customer interaction within a retail environment
 ISBN#: 978-7-5064-9289-8

Posters

2012

OSLOOM: State of the Project
 Open Hardware Summit 2012, New York City, New York

Non-refereed Publications - Articles authored

Fall 2013

SHIFTING PARADIGMS - Fashion + Technology - Catalog
 Catalog - ISBN: 78-1320047227

Fall 2011

instructable - ipad wall mount - instructables.com

Spring 2010

LEONARDO JOURNAL VOLUME 43, ISSUE 1, 2010 E-ISBN: 1530-9282 Print ISBN: 0024-094X

The Leonardo/ISAST Student Art Contest page 10

Summer 2007

CIRCADIAN CAPITAL - SONIFICATION OF ECONOMICS - M.F.A. Master Thesis

Donau Universität Krems | transart institute

Adviser Dr. Wolfgang Suetzl

<http://www.lulu.com/product/hardcover/thesis/1211667>

Summer 2007

TRANSART V.1

Catalog for the graduating class of 2007

<http://www.lulu.com/product/paperback/tansart-v1-2007/1164365>

Fall 2004

COMPUTER GRAPHICS JOURNAL SIGGRAPH: Cyber Fashion Show (author)

Fall 2002

COMPUTER GRAPHICS JOURNAL SIGGRAPH Emerging Technologies (author)

Creative Activities - Exhibitions and Performances

2017

Media Room - Video Installation

The Galleries at CSU (Cleveland State University) - Cleveland, Ohio

solo, by invitation, local

Collider8: voxel [akron] - The University of Akron, Emily Davis Gallery - Akron, Ohio

{skin} d.e.e.p. - digital ephemeral epidermal patterns

group show - juried, national

Curated Storefronts - Public Art Installations (2 separate projects)

i <3 (heart) Akron (February - July)

new installation in development (June - November)

Downtown Akron Public Library - Akron, Ohio

solo, by invitation, local

BDYHAX CON - Austin Convention Center - Austin, Texas

Put Together Fashion Technology Exhibition

{skin} d.e.e.p. - digital ephemeral epidermal patterns

group show - by invitation, national

2016

Fiberish - Miami Main Gallery Miami Beach Urban Studios, Florida International University, Miami, Florida

{skin} d.e.e.p. - digital ephemeral epidermal patterns

group show, by invitation, regional

SECAC - 2016 Juried Exhibition - Eleanor D. Wilson Museum, Hollins University, Roanoke, Virginia
 {skin} d.e.e.p. - digital ephemeral epidermal patterns
 group show - juried, national

Collider7: voxel - University of Hawaii at Manoa, Commons Gallery, Honolulu, Hawaii
 {skin} d.e.e.p. - digital ephemeral epidermal patterns
 group show - juried, national

vs o.02 [gridiron] + {skin} d.e.e.p. - Downtown Gallery Kent State University, Kent, Ohio
 versus o.02 [gridiron] and {skin} d.e.e.p. - digital ephemeral epidermal patterns
 solo show, by invitation, regional

faculty show - The University of Akron, Myers School of Art, Emily Davis Gallery, Akron, Ohio
 {skin} d.e.e.p. - digital ephemeral epidermal patterns
 group show, by invitation, regional

Juxtapose - Gallery 121, Massillon, Ohio
 {skin} d.e.e.p. - digital ephemeral epidermal patterns
 group show, by invitation, regional

2015

@infinitum - The Fashion Museum, Kent State University, Kent, Ohio
 s.a.r.a. - synesthetic augmented reality application - documentation
 group show - by invitation, regional

vs o.02 [gridiron] + {skin} d.e.e.p. - The Box Gallery in Summit Artspace, Akron, Ohio
 versus o.02 [gridiron] and {skin} d.e.e.p. - digital ephemeral epidermal patterns
 solo show, by invitation, regional

2014

Machined Senses - The Sculpture Center, Cleveland, Ohio
 {skin} d.e.e.p. - digital ephemeral epidermal patterns
 group show (//benitez_vogl and Przemol), juried, regional

ITAA 2014 Live Gallery Design Exhibition - International Textile and Apparel Association Conference, Charlotte, North Carolina
 s.a.r.a. - synesthetic augmented reality application - showcase
 conference exhibition, peer reviewed, national

ingenuityfest - Great Lakes Science Center, Cleveland, Ohio
 s.a.r.a. - synesthetic augmented reality application - 3 performances - travesty dance group
 dance performance, juried, regional

ISWC 2014 Design Exhibition - International Symposium on Wearable Computing, Microsoft Design Research Studio, Seattle, Washington
 s.a.r.a. - synesthetic augmented reality application - showcase
 design exhibition, peer reviewed, national

iArt Exchange - Traveling Exchange Exhibit of KSU Faculty - Hebei Normal University Museum, Shijiazhuang, Hebei, China
 s.a.r.a. - synesthetic augmented reality application - documentation
 group show, by invitation, international

bal ingenuix - Halcyon Lodge, Cleveland, Ohio
 s.a.r.a. - synesthetic augmented reality application - 3 performances - travesty dance group
 dance performance, by invitation, regional

Mini Maker Faire Cleveland - Cleveland Library, Cleveland, Ohio
 s.a.r.a. - synesthetic augmented reality application - 3 performances - travesty dance group
 dance performance, by invitation, regional

2013

Collider6:data - s.a.r.a - The University of Akron, Emily Davis Gallery, Akron, Ohio
 s.a.r.a. - synesthetic augmented reality application - 1 performance - travesty dance group
 dance performance, by invitation, regional

open thread wien - museumsquartier, Vienna, Austria
 open thread - an open source fashion collection
 artist showcase, by invitation, international

bal ingenuix - Halcyon Lodge, Cleveland, Ohio
 s.a.r.a. - synesthetic augmented reality application - 3 performances - travesty dance group
 dance performance, by invitation, regional

Mini Maker Faire Cleveland - Cleveland Library, Cleveland, Ohio
 OSLOOM - Open Source Loom
 maker showcase, juried, regional

danceworks 2013 - Cleveland Public Theater, Cleveland, Ohio
 s.a.r.a. - synesthetic augmented reality application - 3 performances - travesty dance group
 dance performance, juried, regional

2012

World Maker Faire - New York Hall of Science, Queens, New York
 OSLOOM - Open Source Loom
 maker showcase, juried, national

Open Hardware Summit - Eyebeam, New York, New York
 OSLOOM - Open Source Loom
 conference exhibition, juried, national

Haptic Interfaces - Academy of Visual Arts Hong Kong, Hong Kong, China
 Coded::Fashion - software and garment
 group show, juried, international

faculty show - The University of Akron, Emily Davis Gallery, Akron, Ohio
 sanguis
 group show, by invitation, regional

ingenuityfest - Collider5: ingenuity - The Docks, Cleveland, Ohio
 s.a.r.a. - synesthetic augmented reality application - 3 performances - travesty dance group
 dance performance, by invitation, regional

BIFT/ITAA - Beijing Fashion Institute, Beijing, China
 Coded::Fashion - software and garment
 design research exhibition, peer reviewed, international

COLLIDER4:spectacle - The University of Akron, Emily Davis Gallery, Akron, Ohio
 vs o.01 [eightball]
 group show, curated by Rod Bengston and Tony Samangy, regional

Brite Winter - Ohio City Park, Ohio City, Ohio
 LED ICE Matrix
 group show, by invitation, regional

2011

Masters Mystery Show, Florida International University - Art Basel Miami Beach unaffiliated, Ritz Carlton Hotel, Miami, Florida
 distributed medium art work - without title
 group show, juried, national

ingenuityfest Detroit Superior Bridge - Cleveland, Ohio
 i<3 (iheart)
 festival, by invitation, regional

2010

Masters Mystery Show, Florida International University - Art Basel Miami Beach unaffiliated, Miami, Florida
 distributed medium art work - without title
 group show, juried, national

faculty show - The University of Akron - Emily Davis Gallery, Akron, Ohio
 a.d.a.s - algorhythmic data arrangement – synchronous
 group show, by invitation, regional

2009

BEYOND THE COYOTE - Beyond the Coyote Art Compound, Chicago, Illinois
 mirror image
 group show, by invitation, regional

2007

SAIC GROUP SHOW – G2 Gallery - Chicago, Illinois
 Circadian Capital
 group show, juried, regional

TRANSART V.1 – Landeskulturzentrum - Linz, Austria
 Circadian Capital
 MFA group show, peer reviewed, international

2006

[ALT] [SPACE] – Buena Vista Building, Miami, Florida
 Untitled 7
 group show, by invitation, regional

2005

insatiable thoughts - Kunstmotel, ArtBasel unaffiliated, Miami Beach, Florida
 Mirror Image
 group show, by invitation, regional

Masters Mystery Show, Florida International University - Art Basel Miami Beach unaffiliated, Miami, Florida
 distributed medium art work - without title
 group show, juried, regional

Beyond All Of That... – EDGE ZONE, World Arts Building - Miami, Florida
 warspying
 group show, curated by Charo Oquet and David Vardi, regional

2002

ARTSERVE Gallery Exhibit - Main Library, Fort Lauderdale, Florida
 Form Foundry
 group show, juried, regional

35th Salon De Refuses - Warehouse Gallery 721, Broward Art Guild, Fort Lauderdale, Florida
 barbies series 2
 group show, juried, regional

The Art Center - Creations Gallery, Delray Beach, Florida
 Form Foundry
 group show, by invitation, regional

2001

Beaux Arts Festival - Coral Gables State Park, Coral Gables, Florida
 Form Foundry
 festival, juried, regional

2000

Clematis By Night - Clematis Square, West Palm Beach, Florida
 Form Foundry
 weekly showcase, by invitation, regional

Alliance For The Arts - Alliance for the Arts Museum Shop, Fort Myers, Florida
 Form Foundry
 showcase, by invitation, regional

1999

Geek Art Show - group show - Mark K. Wheeler Gallery, Fort Lauderdale, Florida
 Form Foundry
 showcase, by invitation, regional

1996

Environment With Lights - M.A.S.H. Art Mall, Salzburg, Austria
untitled - environment
solo show, by invitation, international

Herbst Salon - member show - Künstlerhaus
Untitled
juried, international - Salzburg, Austria

1995

Environment I - solo exhibition - Galerie 5020, Salzburg, Austria
Untitled - Environment
solo show, by invitation, international

Lightforms Series I - Café Künstlerhaus, Salzburg, Austria
lightforms - Environment
solo show, by invitation, international

Hefte - group show - Galerie 5020, Salzburg, Austria
distributed medium art work - without title
group show, juried, international

1994

Barbies Series I - Café Künstlerhaus, Salzburg, Austria
solo show, by invitation, international

1992

Herbst Salon - member show - Künstlerhaus
Untitled
juried, international - Salzburg, Austria

1990

Master Class Of A. Birkas - International Summer Academy, Festung Hohensalzburg, Salzburg, Austria
Untitled
group show, by invitation, international

Public Presentations

2016

University of Hawaii at Manoa, Commons Gallery – artist talk
 Collider Exhibition Series and `{skin}d.e.e.p and versus o.o2[gridiron]` - Honolulu, Hawaii

SECAC Southeastern College Art Conference - panel chair
 The Digital Divide: An Interdisciplinary Approach to Art and Design -
 (`//benitez_vogl`, Dane Webster, Matt Kolodziej, Petra Gruber) - Roanoke, Virginia

2015

Cleveland International Film Festival – The Creeping Garden - expert panel
 Can an ancient life form be the secret to unlocking the potential of future technologies?
 discussion on how biology can inform art - Cleveland, OH

The BOX Gallery – artist talk
`{skin}d.e.e.p and versus o.o2[gridiron]` - Akron, OH

The University of Akron, Myers School of Art, Research for Lunch – artist talk
`{skin}d.e.e.p and versus o.o2[gridiron]` - Akron, OH

2014

Northeast Ohio Council on Higher Education – NOCHE – Akron Art Museum
 Arts & Culture Career Day roundtable - Akron, OH

Myers School of Art – Conversations about the gallery – Michael Jones, Don Harvey, Markus Vogl
 panel about the University's Emily Davis Gallery - Akron, OH

ingenuityfest – NEO making and open source
 panel of experts discussing the current status of NEO making - Cleveland, OH

SECAC Southeastern College Art Conference - panel chair
 Digital Tools for an Analog Praxis - (`//benitez_vogl`, Jason Ferguson, Alex Murray-Leslie, Scott Betz) - Sarasota, Florida

Great Lakes Science Center, ingenuityfest – artist talk
 s.a.r.a. – synesthetic augmented reality application - Cleveland, OH

Shapeshifting - paper presentation
 s.a.r.a. synesthetic augmented reality application - Auckland, New Zealand

CIA - Cleveland Institute of the Arts - artist talk- by invitation (Kasumi, CIA faculty)
`//benitez_vogl`, Cleveland Institute of the Arts - Cleveland, Ohio

CAA- New Media Caucus - artist talk
`//benitez_vogl` a collaborative praxis- Chicago, Illinois

ASB American Society of Bioengineering - paper presentation
 s.a.r.a. synesthetic augmented reality application - Akron, Ohio

2013

Digital Fashion conference - paper presentation
 Open Source Tools for Artists and Designers in a Closed Source environment - London, United Kingdom

NXNE post mortem - Cleveland American Advertising Federation - talk
 Open Source in a collaborative arts praxis and the SXSW experience for local business' - Cleveland, Ohio

SXSW - South by SouthWest interactive - talk
 Open Source in a collaborative arts praxis - Austin, Texas

2012

CHArt - Computers and the History of the Art conference - paper presentation
 The use of custom co-configurators Open Source development and content creators in our
 (//benitez_vogl) collaborative arts praxis - London, United Kingdom

Open Hardware Summit
 Poster and Presentation of the status of the OSLOOM project
 New York, New York

BIFT/ITAA
 Conference Presentation Beijing Fashion Institute/International Textile Conference
 Beijing, China

COLLIDER - transform
 part of panel of experts on careers in new media
 Myers School of Art Auditorium - Akron, Ohio

2011

Interpreting the Bridge: Artist Panel Discussion
 //benitez_vogl invited by James Krouse
 Ingenuity Fest 2011 - Cleveland, Ohio

Curatorial

COLLIDER8: voxel [akron]
 Jason Ferguson, Rachel Clarke, Ryan Buysens, Brian Peters, tiny cinema (Kasumi, Ptrick Lichty, Katina Bitsicas, Pedro Vidal, Inflatable Reality, Chad Uehlein, Khari Saffo, Gideon Gerit, Johannah Herr, Mark Amerika)

COLLIDER7: voxel
 Alex Friderici, tiny cinema (Kasumi, Ptrick Lichty, Katina Bitsicas, Pedro Vidal, Inflatable Reality)

The Vault: 40 years of the Emily Davis Gallery

presenting the unique work housed at the collection of the Myers School of Art

facade

Advanced Graphic Design - student show, curated and designed show at Myers School of Art Projects gallery and the atrium

COLLIDER6: data

Jer Thorpe, Travesty Dance company, Tony Samangy

splice

Advanced Graphic Design - student show, curated and designed show at Myers School of Art Projects gallery and the atrium

COLLIDER5: ingenuity

Travesty Dance company, Tony Samangy, Mauricio Giraldo Arteaga, JR Campbell

spectrum

Advanced Graphic Design - student show, curated and designed show at Myers School of Art Projects gallery and the atrium

COLLIDER4: SPECTACLE

James Murray, Chris Yanc, kinect-cube (Graham Wakefield & Haru Ji, Mauricio Giraldo Arteaga, David Stolarsky, Yingcai Xiao)

idiosyncrasy

Advanced Graphic Design - student show, curated and designed show at Myers School of Art Projects gallery and the atrium

colloquium

Advanced Graphic Design - student show, curated and designed show at Myers School of Art Projects gallery and the atrium

Grants

Internal - School of Art

John and Barbara Gilette Travel Abroad grant - Travel grant

2016 -grant to take 8 students to Europe, Ars Electronica, Linz, Vienna and Prague (with Associate Professor Tony Samangy) \$30,000

Myers Forum Artist grant - Phillip Beesley - Visiting Artist grant

2016-2017 - together with A. Samangy received funds to bring Phillip Beesley as the Myers Forum Artist - \$12,000

Myers School of Art - Travel grant

2016 - received funds to travel to the South Eastern College Art Conference , Roanoke, VA \$850

Folk grant - 2016

2016 - Folk research grant for VR - \$1,500

Myers School of Art - Travel grant

2014 - received funds to travel to the South Eastern College Art Conference , Sarasota, FL \$1,000

Folk grant - 2014

2014 - Folk research grant for {skin}d.e.e.p. and vs o.02 \$2,500

Myers School of Art - Travel grant

2013 - received funds to travel to the Shapeshifting Conference Auckland, New Zealand \$1,250

Myers School of Art - Travel grant

2013 - received funds to travel to the ChArt conference in London, UK \$750

Myers School of Art - Travel grant

2012 - received funds to travel to the BIFT/ITAA conference in Beijing, China \$1,000

Myers School of Art - Classroom Endowment Grant - Dean Dr. Turner

2010 - received funding for 5 collider kiosks (ipads and projectors) and produced custom ipad wall mounts \$5,000

Internal - College and University

Summer Fellowship - 2017

2017 - Summer Fellowship for in silico et in situ

Buchtel College of Arts and Sciences Seed Money grant - 2013:

matching grant for s.a.r.a. - a synesthetic smart phone sonification app - costume development - in conjunction with M. Benitez, Kent State University \$6,000

BRIC Research grant - 2014

2014 - Biomimcry Research and Innovation Center in conjunction with M. Benitez, Kent State University for {skin}d.e.e.p. \$10,000

Summer Fellowship - 2014

2014 - Summer Fellowship for vs o.02 [gridiron] \$10,000

External to University

National Endowment for the Arts

s.a.r.a. - a synesthetic smart phone sonification app - in conjunction with M. Benitez, Kent State University fully funded for \$20,000 - \$20,000 matching grant

External Collaborative Funding

ingenuitylab - 2013

matching grant for s.a.r.a. - a synesthetic smart phone sonification app - costume development - in conjunction with M. Benitez, Kent State University \$6,000

College of the Arts Collaborative grant Kent State University - 2013

matching grant for s.a.r.a. - a synesthetic smart phone sonification app - costume development - awarded M. Benitez, Kent State University \$5,500

Farris Family grant - 2010-2013

support grant for the OSLOOM project - awarded to M. Benitez, Kent State University \$18,000

ingenuityfest - 2011

support grant to realize artwork -
awarded to //benitez_vogl \$1,000

kickstarter - 2010

starter grant for the OSLOOM project -
awarded to M. Benitez, Kent State University \$10,000

Honors and Awards

Personal

2018 Fulbright Scholarship, museumsquartier Artist in Residence, Vienna, Austria
2016 Honorable Mention - SECAC - Juried Members Show - skin {d.e.e.p.}
2016 Honorable Mention - CO.design - Innovation By Design - versus o.02 [gridiron]
2014 Design Exhibition Jury Award for Best Aesthetic Design - S.A.R.A. - International Symposium on Wearable Computing
Summer Fellowship //benitez_vogl - 2014 VS. o:002 [gridiron]
First Leonardo Art/Science Student Contest – Winning project “Circadian Capital” //benitez_vogl - 2007

Student Work

2013 Addy's - Webdesign: Gold - Alex Somoseky
2012 Addy's - Webdesign: Gold and Silver - Zac Bettendorf, Joe Ickes
2011 AIGA design competition winner student work: Garrett Haas

Professional Memberships

SECAC - Southeastern College Arts Conference

2014 - present

AAF - American Advertising Federation

2014 - present

Rhizome

2014 - present

New Media Caucus

2009 - present

ACM SIGGRAPH

1998 - present
former Webmaster and Local Chapter President of the Fort Lauderdale chapter

Berufsvereinigung bildender Künstler Österreich's

(Professional Union Association of Fine Artists, Austria)
1992-present

University Service - School of Art

Foundations Review Adhoc Committee

Fall 2016 - current

Rewriting the Foundations Curriculum based on NASAD review recommendations

Ceramics Faculty Search Committee

Spring 2016

Faculty hire for NTT Fine Arts Faculty in Ceramics

Website Faculty Supervisor

2014 - present

in conjunction with school director overseeing the School's website development , social media presence and student workers

Gillette Travel

Spring 2016

supervised gallery exhibitions, production and grad assistants, established budget and schedules

Interim Gallery Director

2012 - 2014 and Fall 2016

supervised gallery exhibitions, production and grad assistants, established budget and schedules

Communications Committee

2011 - 2014

ad-hoc committee - overseeing the School's website development , social media presence and student workers

BRIC Faculty Search Committee

Spring 2014 - Spring 2016

Faculty cluster hire committee for 3 faculty

Exhibition Committee

2010 - 2014 (2012 - 2014 - Chair)

standing committee - member

MFA Biomimicry Advisory Committee

2013 - 2014

ad-hoc committee

FAB LAB Development Committee

2013 - 2014

ad-hoc committee

FAB LAB Hiring Strategy Committee

2013 - 2014

ad-hoc committee

Gallery Director Search Committee

Fall 2013

contract professional hiring committee

University Service

E[XL] Faculty Advisory Council

2015 - present

University committee helping the efforts of experiential learning permeate in classrooms

College By-Laws Committee

2013 - 2015

College committee

Professional Service

Akron Business Accelerator - AKRONMakes Makerspace Advisory Committee

2014- present

Advisory Board on building a multi-million dollar maker environment in downtown Akron

Shifting Paradigms

Fall 2014

Designed identity, postcard, catalog and website for the Shifting Paradigms Show at KSU Fashion Museum

OSLOOM

2010 - present

Webmaster and Project Manager for the Open Source Loom project, business advisor

COLLIDER

2011 - present

technical support for the installations, logistical organization, developed interactive chat labels, artist curator and show production, for Collider 3 - 8.

Professional Development

Workshops - attended

Optitex 3D Software training, Baltimore

Workshop for 3D software - Under Armour Headquarters, Baltimore, Maryland - Oct 13-15 2016

Intermediate Grasshopper

Grasshopper workshop for Rhinoceros Modeling Software, online via McNeel, - Dec 1 - Dec 4, 2015

Learner Engagement and Management Strategies

The Faculty Career Series: Good Beginnings Seminar, University of Akron - Institute for Teaching and Learning, - Nov 5 2014

Introduction to Grasshopper

Grasshopper workshop for Rhinoceros Modeling Software, online via McNeel, - July 28 - July 31, 2014

Rhinoceros

3D software training - intro to Rhino and Flamingo, McNeel And Associates, Mansfield, Ohio - June 6 - June 9, 2014

Eliciting Environments | Actuating Response - Robotic Architecture Prototypes Workshop

Carnegie Mellon School of Architecture, Pittsburgh, Pennsylvania - February 8, 2014

Digital Fashion Conference London College of Fashion London, UK

Workshops for textile and 3D printing and development, design software, London College of Fashion - May 16-17 2013

South by SouthWest Austin Texas

Workshops for HTML5, virtual/mobile typography, CSS3, Glass API and WebRTC and speaker - Austin, Texas March 8-17 2013

Open Hardware Summit Eyebeam New York

Introduction to several new open source hardware developments like the tinyduino, Eyebeam, New York - Sept 27 2012

Art&&Code 3D Conference Carnegie Mellon University Pittsburgh

Workshops for kinect deployment in different coding environments - CMU Innovation Lab, Pittsburgh, Pennsylvania - Oct 21-23 2011

Processing.Android Conference UIC - Chicago

Workshops for processing ported to the android environment, University of Illinois Chicago - Innovation Center - Oct 1-3 2010

Maker Faire Detroit

Makerspaces & Maker Learning | How Computers See with Simple CV, The Henry Ford - July 30-31 2011

Conferences and Symposiums - attended

Art&&Code Weird Reality Carnegie Mellon University Pittsburgh

Workshops for Virtual Reality environments - CMU Innovation Lab, Pittsburgh, Pennsylvania - Oct 6-9 2016

Wearable Computing Center Forum

Panels on wearable computing and electronics - Georgia Tech
 Atlanta, GA - Oct 21, 2015

Maker Faire

Panels on 3D printing and wearable computing and electronics
 Bay Area, CA - May 16 - May 17, 2015

Smart Fabrics

Panels on 3D printing and wearable computing and electronics
 San Francisco, CA - May 11 - May 13, 2015

Art Basel

Symposium on 3D in the Classroom, Panels, Papers and a Workshop on "lost wax casting" 3D prints
 Prince George Community College, Largo, Maryland - June 25, 2014

SECAC

Panels on interdisciplinary collaborations, design education and critical thinking in the classroom
 Sarasota, FL - Oct 8-11, 2014

Confabulation 2

Symposium on 3D in the Classroom, Panels, Papers and a Workshop on "lost wax casting" 3D prints
 Prince George Community College, Largo, Maryland - June 25, 2014

Shapeshifting

Conference on the Transformative Paradigms in Fashion and Textile Design. Panels on Interactive Wearables (AUT Auckland University of Technology), Auckland, New Zealand - April 14-16, 2014

Digital Fashion Conference

Attended panels and talks on digital advancements in Fashion
London College of Fashion, London, United Kingdom - May 16-17, 2013

SXSW Interactive

workshops for HTML5, virtual/mobile typography, CSS3, Glass API and WebRTC
Austin, Texas - March 8-17 2013.

Open Hardware Summit

Paper, poster presentations and exhibitions
Eyebeam, New York City, New York - September 27, 2012

Art Basel Miami Beach

Art Basel
Design Miami
NADA
Art Miami
Pulse Miami
Scope Miami
Artist talks, presentations, panels and exhibitions.
Miami and Miami Beach, Florida - December 2010.

College Art Association - Annual Conference

attended several presentations, Chicago, Illinois - February 10-13, 2010.

Press**Akron Beacon Journal**

<http://www.ohio.com/news/local/art-project-lets-residents-show-love-for-city-by-lighting-up-hearts-1.752831>

3D Print.com

<https://3dprint.com/138183/3d-printed-memento-locket/>

3Ders

<http://www.3ders.org/articles/20160523-first-ever-3d-printed-video-necklace-memento-launches-on-kickstarter.html>

WKYC Channel 3 in Cleveland, OH

<http://www.wkyc.com/mb/news/tiny-screen-jewelry-1/187920159>

CO.Design

<http://www.fastcodesign.com/3056685/every-super-bowl-since-1967-reduced-to-a-minimalist-sculpture/1>

3Printr

<https://www.3printr.com/artists-3d-printed-sculptures-of-all-50-super-bowl-games-0535116/>

Micro Fabricator

<http://microfabricator.com/articles/view/id/56bb755f313944ab618b4567/own-your-all-time-favorite-super-bowl-matchup-in-3d-printed-form>

Arts Slam

<http://www.artsslam.com/art/2016/02/data-artists-3d-print-all-50-super-bowls-as-sculptures/>

3D Printing Industry

<http://3dprintingindustry.com/news/66401-66401/>

3Dprint

<https://3dprint.com/119210/3d-printed-super-bowl/>

3Ders

<http://www.3ders.org/articles/20160210-artistic-duo-benitez-vogl-3d-print-plays-from-all-50-super-bowl-games.html>

Creators Project

<http://thecreatorsproject.vice.com/blog/3d-printed-super-bowl-data-art>

Kent State University Communications & Marketing

<https://www.youtube.com/watch?v=sIN3Ezw3Gig>

Akronist

<http://akronist.com/box-gallery-exhibit-showcases-skin-patterns-digital-ephemera-video/>

Akron Beacon Journal

<http://www.ohio.com/entertainment/arts/art-review-3-d-printing-generates-innovative-works-at-box-gallery-1.576706>

Buchtelite

http://buchtelite.com/26551/arts_and_life/art-professor-displays-innovative-projects/

3Ders - March

<http://www.3ders.org/articles/20150306-3d-printing-meets-american-football.html>

3Ders - December

<http://www.3ders.org/articles/20141219-two-ohio-artists-use-3d-printing-to-create-snake-skin-patterns-on-human-skin.html>

New Media Caucus CAA Conference Proceedings - Showcases

<http://median.newmediacaucus.org/caa-edition/showcase-report/>

Mini Maker Fair Cleveland

http://cellardoorcle.com/site/2013/03/07/benitez_vogl-the-open-source-art-revolution/

Cellar Door

http://cellardoorcle.com/site/2013/03/07/benitez_vogl-the-open-source-art-revolution/

OSLOOM

<http://hackaday.com/2012/09/30/cnc-jacquard-loom-will-weave-anything/>

<http://makerfairecleveland.com/2013/01/17/osloom/>

<http://makezine.com/2012/10/10/open-source-loom-at-ohs-and-maker-faire/>

South by SouthWest

Speaking Engagement - http://schedule.sxsw.com/2013/events/event_IAP128g

Fox 8

Collider5:ingenuity - <http://fox8.com/2012/09/12/kickin-it-with-kenny-ingenuity-festival/>

Z-TV

idiosyncrasy - 10 min interview (link)

Cleveland Metro

i<3 - http://blog.cleveland.com/metro/2011/09/ingenuityfest_2011_draws_magic.html

Channel5

i<3 - <http://ingenuitycleveland.com/mediacoverage/>

Buchtelite

Pinpoint Portfolio show - <http://www.buchtelite.com/seniors-showcase-works-in-pinpoint-gallery/>

Spectrum - <http://www.buchtelite.com/al-featured-2/>

i<3 - <http://www.buchtelite.com/new-media/>

Collider - <http://www.buchtelite.com/collider-4-spectacle-captivates-students/>

idiosyncrasy - <http://www.buchtelite.com/ideosyncrasy-reveals-artistic-character-at-school-of-art/>

New Media Caucus

Dialogue with Margarita Benitez and Markus Vogl, of //benitez_vogl

http://www.newmediacaucus.org/wp/dialogue-with-margarita-benitez-and-markus-vogl-of-benitez_vogl-3/

Fall 2010

NMC MEDIA N JOURNAL OF THE NEW MEDIA CAUCUS ISBN: 1942-017X v.06 n.02

http://median.s151960.gridserver.com/?page_id=504

Additional Materials

Skills

Software:

Photoshop, Illustrator, InDesign

Premiere, Final Cut Pro, Soundtrack Pro, Audacity, Pro Tools LE, Max/MSP, Pure Data

Dreamweaver, Processing, Arduino, reactIVision, CCV, Flash, Director

HTML with CSS, Java Script with JQuery, Action Script, Java within processing, Lingo

Coldfusion/ASP/PHP, mySql, phpmyAdmin, openFrameworks

Wordpress development within the MAMP environment

Rhinoceros and grasshopper, 3D Studio Max, Lightwave

Hardware:

Lasercutter, CNC, digital photography, digital large scale fabric printing, 3D printing (FFF, SLS), wood and metal working, large networks and computer labs, electronics and all aspects of tools in a fab lab

Websites

www.markusvogl.com

Informational repository for all aspects of my work (Creative Research, Teaching and Service)

www.benitezvogl.com

Informational website for the collaborative new media artist duo, //benitez_vogl
comprised of Margarita Benitez and Markus Vogl

www.s-a-r-a.com

Informational website for the //benitez_vogl project s.a.r.a. - synesthetic augmented reality application

www.osloom.org

Repository for website and files for Open Source Loom - OSLOOM

www.codedfashion.com

Informational website for Coded Fashion, an interactive laser cutter application

[//benitez_vogl videos](https://vimeo.com/benitezvogl/videos)

Video documentation of //benitez_vogl artwork
<https://vimeo.com/benitezvogl/videos>

Designed Sites:

www.modeplusplus.com

website for fashion technology startup mode++

www.open-thread.org

Blog and website for the open source fashion collection Open Thread Wien

www.shiftingparadigmsku.com

Informational website for the Shifting Paradigms Exhibition at the Kent State Fashion Museum.